


# Kendra Larson

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8059 SE Salmon St. Portland, OR 97215

BORN: 1981, Salem, OR

## EDUCATION

2006-2009 M.A., M.F.A., University of Wisconsin-Madison, WI

2000-2004 B.F.A., Pacific Northwest College of Art, Portland, OR

2003 Studio Art Center International, Florence, Italy – Study abroad

## SELECTED SOLO EXHIBITIONS

2023 *Night*, University of Portland Buckley Gallery, Portland, OR

2022 *Nature is a Haunted House*, New Paintings, Augen Gallery, Portland, OR

2021 *Wild Fires*, The Visual Arts Center, Newport, OR curated by Tom Webb

2019 *Patchwork Galaxy*, Pacific University's Kathrin Cawein Art Gallery, Forest Grove, OR

2017 *New Paintings*, Augen Gallery, Portland, OR

2016 *Sublime Crush*, Augen Gallery, Portland, OR

2014 *Moths and Malheur*, Oranj Studios, Portland, OR

2013 *Taking Shape*, Window Project, PDX Contemporary, Portland, OR

2012 *The Geography of Phenomena*, Roger W. Rogers Gallery, Willamette University, Salem, OR

2012 *Visions in the Landscape*, Minthorn Art Gallery, George Fox University, Newberg, OR

2011 *Oregon Romanticism*, Helzer Art Gallery, PCC Rock Creek Campus, Portland, OR

2010 *Rogue Region*, Blackfish Gallery, Fishbowl Window Project, Portland, OR

2009 *Signal-Scapes and Afflicted Animals*, Common Wealth Gallery, Madison, WI

2008 *New Work*, Madison Municipal Buildings ARTSpace, Madison, WI

2006 *The Sky*, Aratoi-Wairarapa Museum of Art and History, Masterton, New Zealand

## SELECTED GROUP EXHIBITIONS

2023 *Wilds Within: Tamara English and Kendra Larson*, Umpqua Community College, Roseberg, OR.

*Stasis*, at AMcE Creative Arts, Seattle, WA. Curated by McLean Emenegger.

*Biomass*, Portland, OR. Curated by Jeff Jahn.

2022 *Human Animal*, at AMcE Creative Arts, Seattle, WA. Curated by McLean Emenegger.

*Backroads: Further on Ahead*, at Vestige Concepts Gallery, Pittsburgh, PA.

*Women in Art, 2022*, at the Las Laguna Art Gallery, Laguna Beach, CA.

2021 *Into the Woods*, Cultural Center of Cape Cod, South Yarmouth, MA, juried by Amy Neill.

*The Living Mark*, Verum Ultimum Art Gallery, Portland, OR, juried by Richard Speer.

*Shoebox Projects*, Los Angeles, CA, juried by Kristine Schomaker.

San Fernando Valley Arts & Cultural Center, Tarzana, CA, juried by Carla Lauren Bollinger

*Artworks Northwest Biennial*, Umpqua Valley Arts Center, Roseburg, OR, juried by Grace Kook Anderson.

2020 Frank Juarez Gallery, Milwaukee, WI, curated by Morgan Sims.

The Museum of the Oregon Territory, Oregon City, OR curated by Tammy Jo Wilson.

2019 The Arts Center, Corvallis OR, juried by Hester Coucke.

2018 Umpqua Valley Arts Association, Roseberg, OR, juried by Andres Fourie.

2017 High Desert Museum, Bend, OR, juried by Andres Fourie.

2016 Aratoi Museum of Art and History, Masterton, New Zealand.

2014 Marin Museum of Contemporary Art, Novato, CA, juried by Betti-Sue Hertz. University of Nevada, Reno, NV, curated by Paul Baker Prindle.

## OTHER PROFESSIONAL EXPERIENCE

2022 - present: Archer Gallery, Gallery Director, Clark College, Vancouver, WA. 2019-present  
Art Gab: a bi-weekly art podcast  
2018-present Art in Oregon, Board of Directors.  
2014-present Stumptown Creative, art rental and consultancy business, Portland, OR  
2011-2014 Academic Affairs Assistant, Pacific NW College of Art, Portland, OR  
2012-2013 Curator, Vestibule at Disjecta, Portland, OR  
2007-2009 Gallery Owner and Curator, The Project Lodge, Madison, WI

## TEACHING EXPERIENCE

2022 - present: Professor, Clark Community College, Vancouver, WA  
2016 - present: Professor, Lewis and Clark College, School of Education, Portland, OR  
2016 - 2022: Instructor, PCC Portland, OR  
2013 - 2022: Instructor, PNCA, Portland, OR  
2012 - 2022: Professor, Portland State University, Portland, OR  
2015 - 2016: Professor, Pacific University, Forest Grove, OR  
2014 - 2018: Instructor, Sitka Center for Art and Ecology, Lincoln City, OR  
2013 - 2014: Professor, PNCA, Portland, OR  
2010 - 2012: Professor, Willamette University, Salem, OR  
2009 - 2011: Teaching Assistant for Tom Prochaska, Printmaking, PNCA  
2007- 2009: Adjunct Professor, UW Madison, WI  
2005- 2019: Outreach and Youth Classes Instructor, PNCA CE

## FELLOWSHIPS AND AWARDS

2022 Residency, Fish Factory: Creative Centre of Stöðvarfjörður, Stöðvarfjörður, Iceland 2021  
Oregon Arts Commission Career Opportunity grant, Portland, OR.  
Regional Arts & Culture Council Professional Development Grant, Portland, OR.  
2020 Oregon Arts Commission Career Opportunity grant, Portland, OR.  
2019 Regional Arts & Culture Council Project Grant, Portland, OR.  
2017 Residency, Sitka Center for Art and Ecology, Otis, OR  
2012 Regional Arts & Culture Council Portable Works Collection, Portland, OR.  
Purchase Award, George Fox University, Newberg, OR.  
2011 Residency, Signal Fire, Opal Creek, OR  
Purchase Award, Oregon Department of Forestry, John Day, OR.  
2008 Fellowship Nominee, Dedalus Foundation, New York, NY.  
2006 Regional Arts & Culture Council Professional Development Grant. Residency,  
New Pacific Studios, Masterton, New Zealand  
2005 Residency, Caldera Arts, Sisters, OR

## PUBLICATIONS

2021 Interview on *The Semi-Finalist*: <https://www.thesemi-finalist.com/artist-interviews/the-semi-finalist-is-kendralarson>  
2021 Interview on *ShoeboxLA*: <https://shoeboxarts.com/2021/03/04/in-the-studio-with-kendra-larson/>  
2021 Featured on *Hyperallergic*: <https://hyperallergic.com/626917/a-view-from-the-easel-during-times-of-quarantine-41/>  
2016 *Whanganui Chronicle*, New Zealand, December 7, 2016  
2016 *Wairarapa Times-Age*, New Zealand, January 5, 2016  
2015 "Portland artists showcase contrasting styles at LCC Art Gallery," *The Daily News*, Longview, WA, January 2015.  
2012 *Art Ltd*. Magazine, September 2012, <http://www.artltdmag.com>  
2012 *East Bay Express*, August 2012, <http://www.eastbayexpress.com>  
2011 *Saatchi Magazine*, <http://magazine.saatchionline.com/articles/artnews>  
2011 *Three Fifty Five*, London UK, September 2011, <http://threefiftyfive.wordpress.com>  
2011 *Madison Magazine*, May 2011, <http://www.madisonmagazine.com>  
2010 *The Bear Deluxe*, No. 30, Portland, OR  
2010 *Submit Magazine*, No. 1 and No. 2, PNCA, Portland, OR  
2008 "The Project Lodge: Art meets music," by Tom Lasking, *The Isthmus*, February 8, 2008